



THE UNLIMITED PALETTE

November, 2024

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

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WHY BUY ORIGINAL ART?

Artist **Rebekah Joy Plett** says it best:

When you buy something by an artist, you're buying more than an object (or a video, or a book, or a carving, or a piece of pottery, or a story).

You are buying hundreds of hours of errors and experimentation. You are buying years of frustration and moments of pure joy. You are not just buying one thing, you are buying a piece of heart, and a piece of soul.

Art is a small piece of someone else's life.

Melinda Stevens in the *Art of Connection* offers this reasoning for buying original art:

In a world that often prioritizes convenience and mass production, purchasing original art from the artist stands as a testament to the value of human connection and creativity.

It's not just about acquiring a beautiful piece for your collection; it's about investing in the artist's journey, building a personal connection, and surrounding yourself with stories that resonate with your soul.



**CALLING ALL MEMBERS OF THE
GREELEY ART ASSOCIATION (GAA)**

**GAA MEMBERS ONLY FINE ART SHOW
AT THE TOINTON GALLERY
February 7 - 28, 2025**

CALL FOR ENTRIES

The GAA Members Only fine art show is entitled **Creative Collective**. Over 65 artists are members of the GAA. The group is diverse in age, art mediums and ideology. The artists of the GAA are eager to present their work to the community by creating a show that challenges and expands the concept of what art can be or what art is.

Categories of Fine Art:

Paintings - watercolor, gouache, acrylic, oil

Photography - all photos must be taken by the artist

Dry Media - pastel, pen & ink, graphite, charcoal, colored pencil or scratchboard

3-D Art - sculpture, glass, fiber, wood, pottery and jewelry

Mixed Media - may include any of above art mixed with digital media (e.g. procreate)

Call for Entry Applications are available at the Showcase Art Center OR on the first page of the GAA website: <https://www.greeleyart.org>

Direct questions about the February 2025 Creative Collective Art Show to:

Michelle Hamilton at quincylab@gmail.com or call (715) 505-0146

OR

Claire McNear at mctigercmc@aol.com or call (970) 590-7574

The Streets are Art: According to Banksy

Researched and Written by: Michelle Hamilton and ChatGPT

Have you heard of Banksy, also known by the nickname of the *father of stencil graffiti*? Banksy is a highly influential, controversial and enigmatic street artist well known for his provocative and often politically charged artwork. His real identity remains largely unknown, which adds to the intrigue of his work. Banksy's journey into art began in the 1990's when he became involved in the Bristol, England graffiti scene. His style blends dark humor with satirical commentary on social issues, consumerism, war, and the absurdities of modern life.

Banksy gained international acclaim when he created an art piece entitled "Mild Mild West". In broad daylight, over three days in 1998, Banksy painted the mural. The street art mural depicted a teddy-bear throwing a molotov cocktail at riot police, symbolizing the innocence of youth against the harsh realities of society. The



painting was a response to various unlicensed 'rave' parties held in abandoned warehouses around Bristol. According to Wikipedia (2024), a rave is defined as "an all night dance party with electronic dance music (techno, trance, drum and bass etc.) and possibly drug-use subculture."

Banksy's art spans various mediums, including stenciling, installations, and even video projects. His pieces can be found in urban spaces around the world, turning everyday environments into thought-provoking canvases. Notable works include "Girl with a Balloon" and "The Flower Thrower".

Girl with a Balloon features a young girl reaching out toward a red heart-shaped balloon, symbolizing hope and innocence.



Girl with a Balloon, 2002



The Flower Thrower was originally stenciled on a wall in Bethlehem. The artwork resonates with the themes of non-violence and the transformative power of love.

Flower Thrower, 2003

Banksy has completed month-long residencies in cities such as Los Angeles, New York, New Orleans and Paris where his witty illustrations are stenciled or spray painted around the city. Banksy's 2013 month-long five borough residency in New York featured a man hawking the artist's paintings for \$60 a piece outside Central Park. A few Banksy NY murals are depicted below.



Yankee Stadium



Manhattan



Lower East Side



Hell's Kitchen



Upper West Side



South Bronx



Coney Island



Queens



Tribeca



When artist Banksy half-destroyed his "Girl with a Balloon" seconds after it sold for near \$1.37 million at a Sotheby's auction, the artwork seemed headed for the wastebasket. Now it's renamed "Love is in the Bin".

Banksy built a custom shredding device located inside the gilt frame of the artwork in the event the art

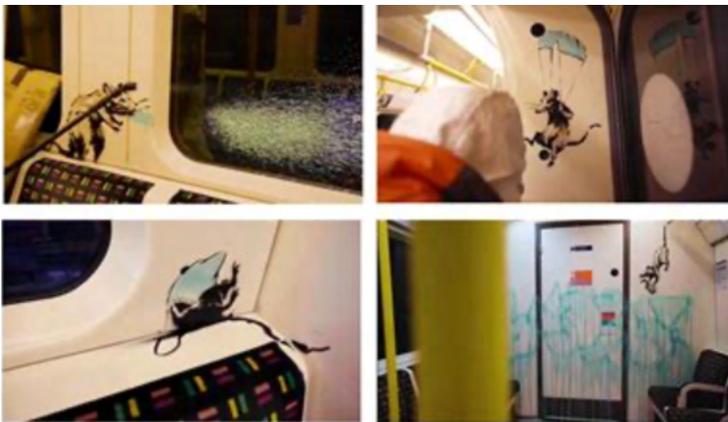
was ever sold at auction. The original image was preserved inside the frame and the anonymous buyer continued with the purchase of what was essentially a new work created live during the auction. "Banksy didn't destroy an artwork in the auction, he created one," said a statement by Sotheby's. Banksy posted on Instagram after the incident quoting Picasso, "the urge to destroy is also a creative urge".

During the pandemic (2020-2021), Banksy released a series of artworks that captured the unique challenges and experiences of lockdown life. Below are some notable pieces from that series:

"Game Changer": this art piece features a boy playing with a nurse doll, honoring healthcare workers. The artwork was donated to a Southampton Hospital to emphasize their heroism during the crisis. After 6 months at the hospital, the



painting was auctioned at Christie's for \$23.1 million to support the National Health Service (NHS).



"If You Don't Mask, You Don't Get": Short-lived pieces in the London underground 'tube', rats wearing a mask, highlighting the importance of mask-wearing in a humorous yet impactful way. It reflects the absurdity and seriousness of pandemic life.

"The Girl with the Pierced Eardrum" (2014): updated with a blue surgical mask in 2021 by an unknown artist updated with a blue surgical mask. Banksy's pandemic art resonated widely, blending humor, critique, and a poignant reflection on the human condition during an unprecedented global crisis.



Banksy has had a profound impact on the art world over the past 25 years. Influencing both street and contemporary art, key aspects of his influence are noted below:

Mainstream Acceptance of Street Art: Banksy has played a crucial role in elevating street art from a subcultural phenomenon to a recognized and respected art form. His work has crossed over into galleries and auctions, making street art more legitimate in the eyes of the art establishment.

Political Commentary: Banksy's art is known for its sharp social and political commentary. By addressing issues such as war, consumerism, and environmentalism, he has inspired other artists to use their work as a platform for activism. His ability to blend humor and critique has resonated widely, encouraging a generation of artists to tackle important issues through their work.

Use of Satire and Irony: Banksy's signature style often employs irony and satire, making complex topics accessible to a broader audience. This approach has encouraged other artists to adopt similar strategies, blending art with social critique in engaging ways.

Public Art and Accessibility: Placing art in public spaces, Banksy has challenged traditional notions of where and how art should be experienced, and breaking down barriers between art and everyday life. This has led to a greater appreciation for public art and has inspired artists to create works that interact with their surroundings.

Anonymity and Mystique: Banksy's choice to remain anonymous has contributed to his allure and the intrigue surrounding his work. This has sparked discussions about the nature of authorship in art and has influenced other artists to explore anonymity and public persona in their practice.

Commercialization of Art: The commercial success of Banksy's works, particularly when sold at auction for millions, raises questions about the commodification of art. While he often critiques capitalism, his market success has paradoxically fueled discussions about the relationship between art and commerce, prompting artists to navigate these dynamics in their own ways.

Social Media and Virality: In the digital age, Banksy has effectively utilized social media to amplify his message. His works often go viral, reaching audiences far beyond traditional art circles. This has changed how art is disseminated and appreciated, influencing how contemporary artists approach marketing and audience engagement.

Influence on New Artists: Many emerging artists cite Banksy as an inspiration, adopting elements of his style or approach in their own work. His ability to blend art with activism has encouraged a new generation to explore these themes.



In 2010, Banksy directed a fascinating documentary entitled "Exit Through the Gift Shop". The film tells the story of Thierry Guetta, a French immigrant in Los Angeles who becomes obsessed with documenting street art, eventually meeting various renowned artists, including Banksy himself.

The film starts with Guetta's chaotic and somewhat humorous attempts to capture the street art scene, showcasing his eccentric personality and relentless filming. As he transitions from filmmaker to artist, the narrative takes a sharp turn, exploring themes of authenticity, commercialization, and the nature of art.

One of the most compelling aspects of the documentary is its critique of the art world and how easily it can be influenced by hype and branding. Banksy's

involvement adds an intriguing layer, as he both supports and satirizes the art market. The film raises questions about what it means to be an artist and who gets to define art.

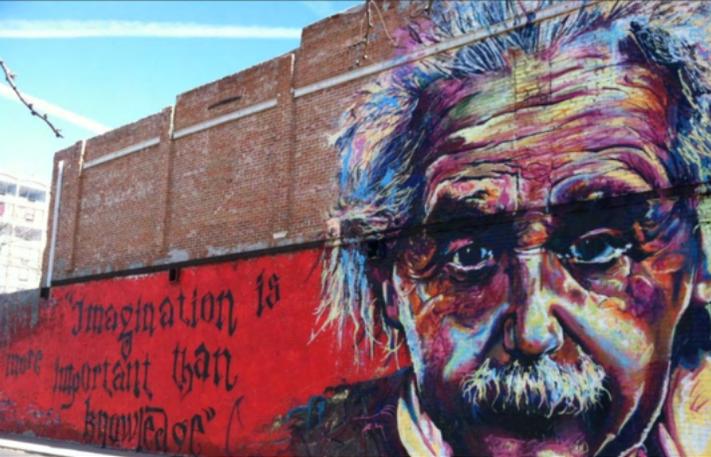
Visually, the documentary is striking, filled with vibrant street art and engaging storytelling. It blends humor with deeper commentary, making it accessible yet thought-provoking. One of the most provocative films about art ever made, Roger Ebert described "Exit Through the Gift Shop" as "...a fascinating study of low-level criminality, comradeship and incompetence. By turns shocking, hilarious and absurd, this is an enthralling modern-day fairytale... with bolt cutters". Overall, "Exit Through the Gift Shop" is a captivating exploration of art, identity, and the often blurred lines between creator and creation.

"Exit Through the Gift Shop" is available to borrow at High Plains Libraries. Free online viewing at: <https://watchdocumentaries.com/exit-through-the-gift-shop/> It's also available to stream online with a subscription to Prime Video.

STREET ART AROUND GREELEY

'Greeley is a place where cutting-edge public art happens'

Brianna Corrine September 3, 2024 issue of *THIRST COLORADO*





CONGRATULATIONS to the 2024 Arts Legacy inductees:

Colette Pitcher (Visual Arts),

Distortions Unlimited (Creatives)

Greeley Children's Chorale (Music)

Don't worry if you missed the October 17, 2024 induction ceremony. The videos about this year's inductees are available to view on streaming video at:

<https://www.greeleyartslegacy.org/2024-honorees>

The Greeley Arts Legacy (GAL) project, established in 2017, exists to support and acknowledge the most highly regarded artists, art educators, arts leaders, benefactors, creatives, and arts organizations who have contributed to the development and richness of the arts in Greeley, from 1870 to the present.

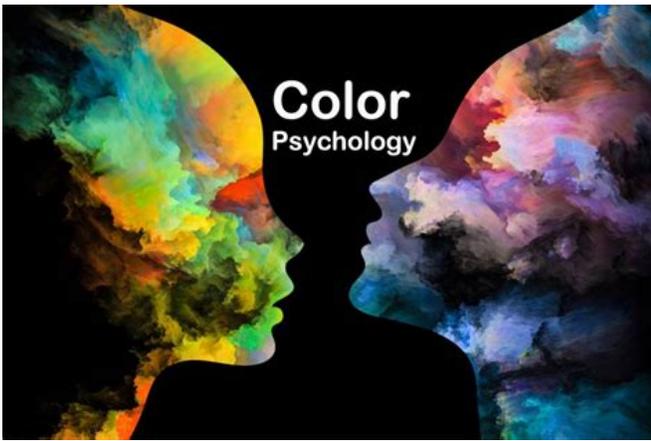
The creation of the Arts Legacy Hall of Fame recognizes and establishes the historical context of these individuals and groups. Nominees and honorees for the Hall of Fame will have demonstrated the highest ideals of integrity in their areas of expertise. They must have brought about significant events and substantive improvements in the arts and/or contributed to the betterment of the arts and artists in the community through their exemplary service. The Hall of Fame has been

established at the Union Colony Civic Center (UCCC).

Engraved granite stone steles representing honorees whose excellence has been recognized by the Arts Legacy are located near the entryway of the UCCC ticket office.



The award entitled "The Artist's Brain," is given to each hall of fame honoree or their family, was designed by GAL former Board member, Frank Garza, who initiated his concept connecting creativity and the brain. Rather than focus on each individual art form, the emphasis was placed on the diffusion spectrum imaging which shows the neuron pathways illuminated in the brain during times of creativity.



The psychology of color is a fascinating area of study that explores how different colors can influence human emotions, behaviors, and perceptions. The history of the psychology of color dates back centuries and intertwines with art, philosophy, and science.

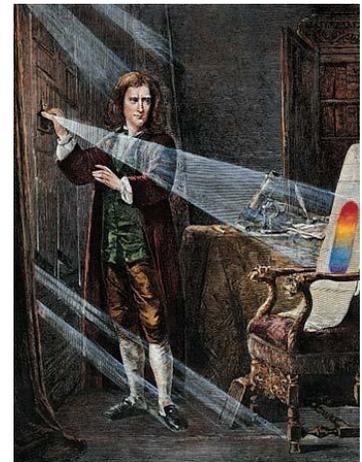
The ancient Egyptians and Greeks recognized the significance of color. Egyptians associated colors with various

emotions and deities, while Greeks like Aristotle discussed color theory, linking colors to elements and moods.

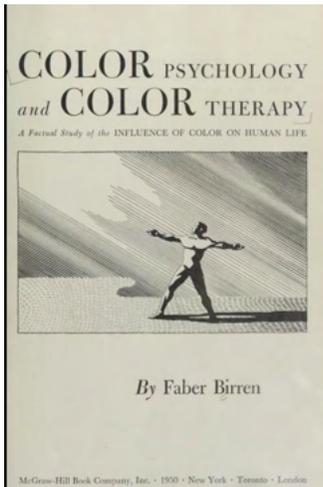
During the Middle Ages, color took on religious and symbolic meanings. For instance, red symbolized Christ's blood and sacrifice, while white represented purity and holiness.

The Renaissance period connected art and emotion. Artists like Leonardo da Vinci explored the emotional impact of color in their works. The use of color became more systematic, with an emphasis on how color could influence mood and perception. In the 17th century (1666),

Sir Isaac Newton invented the color wheel, laying the groundwork for modern color theory. Newton's curiosity about light led him to experiment with passing white light through a prism, separating the white light into a spectrum of colors. This phenomenon inspired Newton to arrange these colors in a circular format, creating the first color wheel. Newton identified the ROYGBIV (red, orange, yellow, green, blue, indigo and violet) that make up the visible spectrum. This ingenious diagram demonstrated how colors relate to each other and established a systematic way to understand how colors interact and blend.



In the 18th and 19 centuries, Johann Wolfgang von Goethe and other theorists begin exploration of color theory. In 1810, von Goethe published the "Theory of Colors", emphasizing the emotional responses to color rather than just the scientific aspect. Color psychology in art appeared in the early 20th century with artists like Wassily Kandinsky and Piet Mondrian who experimented with color to express emotions and spiritual experiences, highlighting the connection between color and human feelings.



During the mid- to late 20th century, psychological research scholars like Faber Birren developed the frameworks for understanding how colors impact human emotions and decision-making, leading to the establishment of color theory in psychology. With the rise of advertising during this same era, understanding color psychology became crucial for marketers. Colors were used strategically to influence behavior, leading to extensive research on their effects.

Advances in neuroscience in the 21st Century allowed researchers to more precisely study how color affects brain activity and emotion. Studies have demonstrated that colors can influence everything from mood to cognitive performance. Color is an important stimulus for the brain because 80 percent of our sensory impressions come from our visual system. Contemporary research also recognizes that color perceptions can vary significantly across cultures. For example, while white symbolizes purity in many Western cultures, it is often associated with mourning in some Eastern cultures.



Today, understanding color psychology is now integral in fields like design and branding, marketing and interior decoration. Color psychology influences everything from website design to product packaging.

Jacob Olesen is a color expert from Denmark. His passion for color started as a child drawing on most everything with crayons. His color interest and expertise have now grown into a personal and professional passion. Jacob is a world-renowned color expert with nearly 20 years of professional experience in digital design and he is a leading authority on how colors influence human emotion and behavior. He is the founder of color meanings <https://www.color-meanings.com/about-me/>

If you stop by his website, Jacob will take you on a colorful journey to enlightenment. His in-depth analysis of color meanings will uncover what colors symbolize and how they affect human emotion and behavior. Presented on the next page are photos of Jacob's color symbolism charts. For more detailed information on color symbolism, check out his [color symbolism chart](#) on the website.

Thanks to **Delilah Fiechter** who forwarded the color psychology information.

COLOR SYMBOLISM CHART

BY JACOB OLESEN



AMBER

Joy
Positivity
Energy
Security



BEIGE

Simplicity
Comfort
Tranquility
Modernism



BLACK

Power
Sophistication
Protection
Elegance



BLUE

Trust
Loyalty
Responsibility
Security



BRONZE

Strength
Support
Loyalty
Stability



BROWN

Stability
Reliability
Honesty
Comfort



BURGUNDY

Intensity
Individuality
Power
Sophistication



BURNT SIENNA

Excitement
Security
Passion
Luxury



CHAMPAGNE

Class
Modesty
Celebration
Love



CHARTREUSE

Cheerfulness
Distinction
Acceptance
Imagination



COBALT

Ingenuity
Enlightenment
Solitude
Productivity



COGNAC

Prestige
Competence
Subtlety
Affluence



CORAL

Warmth
Acceptance
Positivity
Individuality



EBONY

Luxury
Mystery
Maturity
Pessimism



FUCHSIA

Maturity
Certainty
Uniqueness
Confidence



GOLD

Wealth
Success
Prestige
Prosperity



GRAY

Compromise
Control
Neutrality
Practicality



GREEN

Harmony
Health
Safety
Growth



INDIGO

Integrity
Intuition
Structure
Order



LAVENDER

Femininity
Tranquility
Religion
Springtime



LILAC

Helpfulness
Serenity
Kindness
Compassion



MAGENTA

Kindness
Character
Change
Harmony



MAROON

Ambition
Confidence
Acceptance
Sophistication



MAUVE

Inspiration
Innovation
Care
Intuition



MUSTARD

Creativity
Diversity
Warmth
Optimism



ORANGE

Enthusiasm
Emotion
Optimism
Youth



PERIWINKLE

Friendship
Womanhood
Purity
Love



PINK

Compassion
Love
Femininity
Playfulness



PURPLE

Spirituality
Imagination
Mystery
Royalty



RED

Passion
Energy
Action
Strength



ROYAL BLUE

Empathy
Dependability
Royalty
Tranquility



SALMON

Expression
Fellowship
Individuality
Compassion



SEAFOAM

Revitalization
Luck
Health



SILVER

Affluence
Modernism
Intuition



TAUPE

Relaxation
Contentment
Neutrality



TEAL

Morality
Renewal
Individuality



TURQUOISE

Calmness
Clarity
Communication
Compassion



VIOLET

Wisdom
Sensitivity
Spirituality
Creativity



WHITE

Purity
Innocence
Cleanliness
Perfection



YELLOW

Happiness
Optimism
Positivity
Intellect

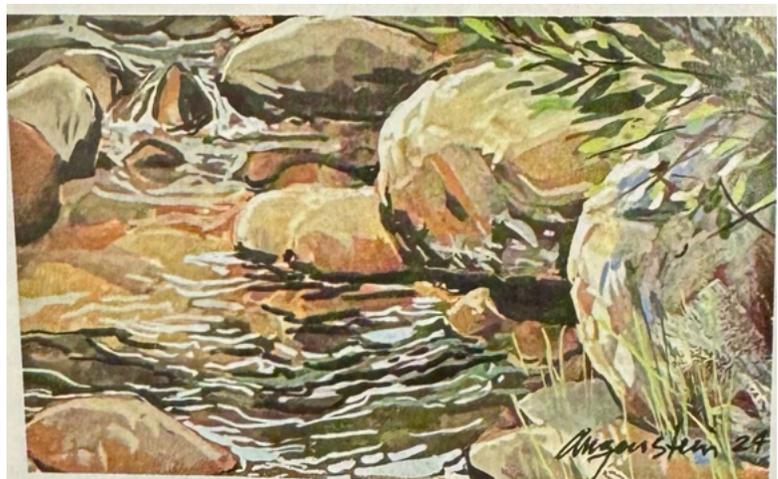
Art Center of Estes Park

During August 2024, Estes Park welcomed well-known artists from all over the country for the 6th Annual Estes Valley Plein Air (EVPA) event hosted by the Art Center of Estes.

Thirty-seven juried and invited artists had a limited amount of time to paint “en plein air,” a French term meaning “in open air.” They paint on location in Rocky Mountain National Park and within 50 miles of the Estes Valley. A plein air event has been a part of Estes Park for over 30 years and the Art Center is honored to continue this tradition. This juried show features artists working in oil, watercolor, acrylic, pastel and gouache.

The Gala and Awards Ceremony was hosted on Friday, Aug. 30 during which time artists were presented with awards in several categories including Best of Show, Nocturne and Miniature awards. Judges Anne Sneary, RaDean Mynatt, Board President Diana Wade, and Mayor Gary Hall were tasked with the difficult choice of selecting the winners of this year’s Estes Valley Plein Air.

Congratulations to GAA Member, **Daniel Augenstein** who was awarded Best Miniature for his gouache painting entitled “Fall River Rocks”.



Best Miniature: “Fall River Rocks”
(Gouache) by Daniel Augenstein
Award Sponsored by: Larry Purdy

A FREE MONTH OF MEMBERSHIP

CHANGE TO GAA ANNUAL DUES

The Greeley Art Association (GAA) Executive Board recently approved a change to the annual membership due date. Up to this point, the GAA membership fees have always been renewed at the end of December which often meant renewals were buried or forgotten during the holiday season. The GAA Executive Board hopes the date change for annual membership fees will improve timely renewals.

Effective immediately, GAA membership fees are now due on **January 31, yearly**. For those current GAA members, that means you get a FREE month of membership in January 2025 before your annual membership fees are due on January 31, 2025.

As a reminder, listed below are the current GAA Membership Dues:

Circle type of membership: **NEW RENEWAL**

___ \$30. Individual with quarterly digital newsletter

___ \$40. Individual with quarterly hard copy mailed newsletter

___ \$40. Couple (Include Spouse's Name)

(_____)

___ \$15. **New** member **only** prorated from August 1 - January 31

If you prefer to pay your GAA Membership dues by credit card,* go to the GAA website at <https://www.greeleyart.org/>. Click on *JOIN*.

**Note: fees for credit card use are added*





JANUARY 2025 GAA ELECTIONS

Executive Board Nominees 2025-2026

President Nominee - Gail Mothershed
Vice President Nominee - Tom Mothershed
Past President - Debbie Pilch
Secretary - Claire McNear (incumbent)
Treasurer - LeAnne Bodine (interim; incumbent)

Elections will take place at the 3:00 PM January 6, 2025 GAA Meeting.

GAIL MOTHERSHED Nominee for GAA President

Growing up with a musical mom and creative dad, a love for the arts and performance came naturally for me. Participating in musical dramas, giving demonstrations, and styling sewing projects in 4-H fueled my joy for creativity. My FFA experience taught me leadership skills as I held offices, gave speeches and entered contests.

Whether I was developing lesson plans for the 30 years I taught elementary school, teaching children in Kenya, gardening, decorating, or playing the piano for church, creativity was always at the forefront of my life.

Tom and I have had the privilege of traveling and living outside the U.S. We raised two sons who have wound up being two people we like best in the world. Although our granddaughter and daughter-in-law are pretty special to us as well.

A few years ago, Tom bought me a gift certificate for a pottery class at the Clay Center. Little did I know the impact it would have on me. I found myself in the ceramics studio with my new found passion and an amazing community of potters. Tom and I have felt such encouragement and inspiration from the Art Association community as well. We look forward to working together as we promote our mutual appreciation of the arts.



TOM MOTHERSHED
Nominee
GAA Vice President



I was born and raised in Greeley. My dad and my sister were both artists. Sadly, I only knew my dad's watercolor painting, leather work and musical passion from stories I heard. I do have pictures of dad, his sister and brother with their instruments.

My sister used to take me to her art classes at Greeley Central

where I would get in on the drawing as well as doing some modeling for them. My sister had a little six year old novelty (me). Though not formally, I did continue to draw over the years..

I met Gail in the early eighties and married her not long afterwards! Several years later we felt the call to be missionaries in Kenya, East Africa. This experience shaped our lives in so many ways. We faced many challenges, but the slow paced life suited us well. Our years in Kenya were filled with a hunger for creative pursuits.

After returning home, I worked as a contractor for twenty years in both general construction and remodeling eventually focusing on custom finish carpentry. Many more years were spent as maintenance man at a local school. This gave me many opportunities to develop "Utilitarian Creativity".

Upon my retirement, Gail purchased a month of painting lessons with Colette Pitcher. Gail and Colette visited about our creative pursuits and Colette said, "You guys are artists. You need to join the GAA." We said, "Okay" and that brings us up to today. We were a little surprised by the request to fill these positions with the GAA, but not totally shocked. Involvement and service have been our style from way back.

ART QUIZ QUESTIONS

1. The new due date to renew your GAA membership is:

- a) January 31, yearly
- b) December 31, yearly
- c) February 29, yearly
- d) May 31, yearly

2. True or False?

The color yellow symbolizes happiness, optimism, positivity and intellect?

3. Which of the following is the nickname Banksy is known for:

- a) Dr. Street Art
- b) Mr. Spraycation
- c) Father of Stencil Graffiti
- d) Peter Primer Piper

4. Who invented the color wheel?

- a) Leonardo da Vinci
- b) Sir Jacob Olesen
- c) Aristotle
- d) Sir Isaac Newton

(answers on 2nd to last page)

WORD SEARCH

Colors Make the World Go Round

A	F	E	D	U	S	T	Y	R	O	S	E
M	U	G	R	R	H	U	C	A	N	A	L
D	S	N	O	E	E	R	H	L	D	Q	E
O	C	A	Y	N	L	Q	A	A	E	U	M
R	H	R	A	I	K	U	R	B	R	A	O
N	I	O	L	R	N	O	T	A	N	M	N
E	A	T	P	E	I	I	R	S	O	A	Y
D	L	N	U	G	W	S	E	T	S	R	E
L	A	R	R	N	I	E	U	E	M	I	L
O	P	U	P	A	R	M	S	R	I	N	L
G	I	B	L	T	E	Y	E	U	R	E	O
W	S	O	E	O	P	P	E	A	C	H	W

Find the 13 colors below:

- Alabaster
- Aquamarine
- Burnt Orange
- Chartreuse
- Crimson Red
- Dusty Rose
- Fuschia
- Goldenrod
- Lapis
- Lemon Yellow
- Peach
- Periwinkle
- Royal Purple
- Tangerine
- Turquoise

NOCO HAPPENINGS

TOINTON GALLERY - November & December 2024

"Recognizable and Strangely Familiar" by Mark Paxton

November 15 - December 13, 2024

Wyoming artist Mark Paxton's work focuses on a type of painting that may have begun with the drawings of the Renaissance and was later developed by the Dutch in the 16/17th century. "Tronies" (a 16/17th century Dutch word for "face") is a specific type of this kind of painting and refers to faces, heads and expressions.



These paintings not only reflect the world around us, but they also provide the viewer with a glimpse of what is both recognizable and strangely familiar. They are paintings of faces expressing emotions -- of anxiety and uncertainty, pride and laughter. Paxton's ordinary people work represents the human condition in brushstrokes.

Diane Bronstein:

December 20 - January 24, 2025

As an artist utilizing a combination of photography, collage and embroidery, Diane Bronstein explores the imbalance of nature and human-built environments. The relationship between our cityscapes and the battle for nature's survival fascinates her, and she uses the subject of climate change to create works that offer introspection. Her work focuses on an odd nostalgia of typical street scenes, sometimes populated with people, but where nature is rapidly encroaching. Each piece has been heavily embroidered onto vintage and original black and white photos, and she adds dimension to the surface by extending the embroidery off the photo. She wants her work to have a juxtaposition of humor and dread; that feeling that something's not quite right, but no one seems that concerned. "I'm afraid that we're all guilty of this when it comes to how our world is trying to right itself from humanity's damage," she says.

UNION COLONY CIVIC CENTER (UCCC)

November 24-December 2, 2024

Festival of Trees A Greeley highlight of the holiday season. This annual celebration transforms the lobbies of the UCCC into a winter wonderland. Admission: Adults \$5.00, Seniors and children 12 and under \$3.00.

MADISON & MAIN - Winter Lights - October 29 - December 27, 2025



“Winter Lights,” Madison & Main Gallery’s 38th annual holiday show features original art, unique gifts and one-of-a-kind ornaments.

Guest artists include: Karen Archibeque - felted mittens, Jamie Autrey - raku pottery, Martha Carr - fused glass, Megan Holloway - ornaments and whimsical paintings, Carol Kreps - pastels, Judi Mitchell - whimsical creatures, Julie Nero - hand built pottery, Lori Ozzell - wrapped

animals, Nancee Sebenaler - pastels, Rhonda Welch - folk santa’s. Newest gallery member, Carole Merriman - functional and nonfunctional pottery.

First Friday, December 6th, 5:00 - 8:00 pm ART PARTY!! Johnny Gomez playing guitar. Gallery open until 8 pm for Holiday Shopping.

LOVELAND MUSEUM - November through February 2025

Re-Present: Landscape Collages by Ashley Nason

November 2, 2024 - February 23, 2025

Public Opening Reception December 13th 5-7 PM

Ashley Nason’s current work is influenced by the landscape in the Western United States, including Northern Colorado where she currently lives. The works depict the collision of human constructs in nature, the forces that contribute to an ever-changing, fragile environment, and the pursuit to exist sustainably and in harmony with nature.

Metaphor, Myth, & Politics: Art from Native Printmakers

Nov. 3, 2024 - Feb. 8, 2025

This exhibition showcases the vibrant printmaking of Native and Indigenous artists from around the world. Featuring recent prints by Kenojuak Ashevak (Inuit), Marwin Begaye (Diné [Navajo]), Nicholas Galanin (Tlingit/Aleut), Wendy Red Star (Crow), C. Maxx Stevens (Seminole/Muscogee), and 23 other Native and Indigenous printmakers from across the globe, these inventive works reveal the diverse points of view and styles of art present in the world of contemporary Native printmaking.



Rowan Harrison (Diné [Navajo]) Isleta Ancestral Skies
2013 Reductive linoleum relief

Denver Art Museum (DAM)

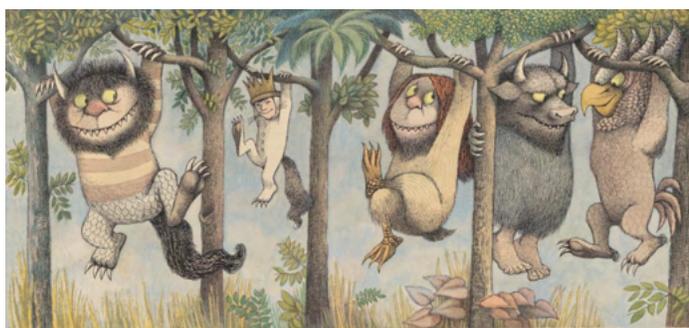
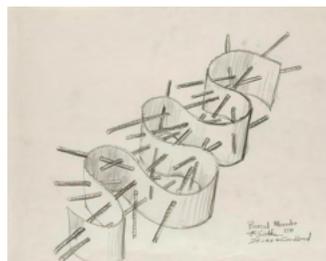
“Street Portraits” by Dawoud Bey
Opens November 17, 2024 - May 11, 2025

Dawoud Bey: Street Portraits is the first standalone museum show to explore a transformational phase of the celebrated photographer and 2017 MacArthur Fellow Dawoud Bey's work. The show features 36 portraits he took between 1988 and 1991, when he



collaborated with Black Americans of all ages whom he met on the streets of various American cities. He asked a cross section of people in these communities to pose for him, creating a space of self-presentation and performance in their urban environments. Bey used a large format tripod-mounted camera and a unique positive/negative Polaroid film that created both an instant print and a reusable negative. Bey considers photography an ethical practice that requires collaboration with his subjects.

“Ingredients: Ink, Watercolor, Oil, Graphite, Pastel, Acrylic, Charcoal, and Gouache on Paper” - The drawings in “Ingredients”, mostly American, supported by the Eleanor and Henry Hitchcock Foundation, reveal the vast and varied ways of portraying subject matter. The lines are thick, thin, taut, loose, delicate and aggressive. Viewers are invited to observe all the ways these ingredients are used to create delightful drawings—bold or delicate lines, color or lack thereof—all to reveal an artist’s vision and need to create.



Wild Things
The Art of Maurice Sendak

Through February 17, 2025, **Wild Things** presents 450 artworks created by Maurice Sendak. One of the most versatile artists of the 20th century, Sendak is best known for picture books, especially the award-winning titles *Where the Wild Things Are*, *In the Night Kitchen*, *Outside Over There*, and *Nutshell Library*.

GAA MEETING MINUTES



GAA Executive Board Meeting Minutes: October 7, 2024

EXECUTIVE BOARD MEETING:

The Executive Board of the Greeley Art Association (GAA) met on October 7, 2024 at the Showcase Art Center. The meeting was called to order [at 1:42 pm](#) by GAA President Debbie Pilch, who attended via Zoom.

Members in Attendance: Delilah Fiechter, LeAnne Bodine, Joe Mora, Carol Larson, Colette Pitcher, Tom Mothershed, Gail Mothershed, Mary Lynne Pruet, Ralph Tarnasky, Jean Stoll, Claire McNear, Rusty Timm, Gayle Timm, Cameron Clements, and Debbie Pilch via zoom.

President's Report: Vice President Tarnasky reported on behalf of President Pilch.

GAA Executive Board nominees will be presented by the Nominating Committee at the [November 4, 2024](#) GAA meeting. 2025 Executive Board positions in the election include President, Vice President, Secretary, Treasurer, and two Members at Large. Claire McNear and LeAnne Bodine agreed to continue in their respective positions as GAA Secretary and GAA Treasurer. Carol Larson was elected by the Executive Board for the Nominating Committee, Joe Mora was selected by the acting President and a third individual will be chosen at today's General Meeting by the membership.

Secretary's Report: The September 9, 2024, meeting minutes were summarized by Claire McNear. A motion to accept the September 9, 2024 minutes as presented was made and unanimously approved. (Fiechter, Larson)

Treasurer's Report: LeAnne Bodine reported the balance of the GAA checking account to be \$3,544.93 plus \$149.35 in Petty Cash, for a total of \$3694.28. A motion was made to accept the October 2, 2024 financial report as presented. Motion passed. (Tarnasky, Pruet)

Membership Report: Joe Mora, Membership Chairman, reported that there were four new members to GAA, which included D'Lane Joens, Gayle and Rusty Timm, and Marilyn Frank. Total GAA membership is at 65 individuals.

Newsletter Report: Claire McNear reported for Michelle Hamilton. The next GAA newsletter will be distributed the last week of November, 2024. This newsletter will include a slate of nominees for consideration for the 2025 Executive Board. Michelle is seeking GAA members to interview and highlight in the upcoming issues of the newsletter. Forward ideas of members to be interviewed to Michelle Hamilton at Quincylab@gmail.com. Earlier editions of the newsletters are available at the GAA website at <https://www.greeleyart.org/>.

Stampede Western Art Exhibition and Sale (SWAES): Colette Pitcher shared that GAA is waiting to hear from the Stampede Committee regarding our group putting on the SWAES in 2025. This last summer, \$12,000 was raised at the SWAES to go toward the Stampede Foundation scholarships. If GAA moves forward with the 2025 SWAES, Call to Entry forms will soon need to be set up, as well as advertising in the "Art of the West" magazine.

Tointon Gallery Art Show: Claire McNear reported for Michelle Hamilton. The GAA Members Only "Creative Collective" Fine Art Show at the Tointon Gallery will be held [February 7-28, 2025](#). Watch for the Call for Entry to be emailed to all GAA members in early October. Paper copies of the Creative Collective Call for Entry are available at the Showcase Art Center and fillable digital copies are available at the GAA website.

Old Business: Membership Orientation Committee, chaired by Ralph Tarnasky and Joe Mora, has plans to set up a date and time at a local coffee shop to meet and greet new members. Joe Mora shared his idea for everyone to bring a name tag to wear at meetings. Cameron Clements said he would donate sticker paper to the group for the purpose of name tags, which would help us all get to know each other better.

Discussion took place on the topic of changing dates/times of GAA meetings and events. Ideas included programs on Saturdays or evenings and/or activities or events above and beyond the regular scheduled meetings, such as a Paint & Sip, a field trip to an art destination, or a multi-generational activity. The Board members agreed that consistency for the meetings was important. Cameron Clements volunteered to create a survey to go out to all GAA members as a way to gather information for best times and types of events that might interest the members.

New Business: No new business was presented.

Announcements:

The Greeley Golden Gallery will be at the LINC Library [until October 15, 2024](#). A number of GAA members are participating in this show.

Upcoming Programs:

[November 4th](#) - Kathy Herring, Chalk Reveal presentation

[December 2nd](#) - Holiday party

[January 6, 2025](#) - Linda Renaud, presenting on Watercolor Wax Batik at the Showcase.

Vice President Tarnasky adjourned the Executive Board meeting [at 2:50 p.m.](#)

Respectfully submitted,
Claire McNear, Secretary

GAA General Membership Meeting Minutes

GAA General Membership Meeting Minutes

General Membership Meeting October 7, 2024.

Vice President Ralph Tarnasky called the GAA meeting to order at 2:55 p.m.

There were 28 GAA members present. Vice President Tarnasky welcomed the new members: Gayle and Rusty Timm, Marilyn Frank, and D’Lane Joens.

Vice President Tarnasky shared that the Nominating Committee for the upcoming 2025 GAA Board election is in need of one individual from the membership. Irene Mews volunteered to be on that committee. A motion was made to accept Irene Mews to the Nominating Committee for the 2025 GAA election. This motion passed unanimously. (Mora, Pruet) The Nominating Committee will present a slate of candidates for the 2025 Executive Board at the November 4, 2024 General Membership meeting.

The next edition of the GAA newsletter will be distributed the last week of November.

Upcoming GAA Programs for 2024/2025 (Meeting location will be at the Showcase Art Center 3:00 PM unless otherwise noted.)

November 4th - Kathy Herring, Chalk Reveal presentation

December 2nd - Holiday party

January 6, 2025 - Linda Renaud, presenting on Watercolor Wax Batik.

Vice President Tarnasky adjourned the General Membership meeting at 3:05 p.m.

The GAA members enjoyed a presentation on Graphite Drawing by Andy Pelster. Andy's artwork was selected for the People’s Choice Award at the 2024 Stampede Western Art Exhibition and Sale. Additionally, he was selected to be in the 2024 edition of the “Strokes of Genius 16-Best of Drawing” magazine. Andy shared that he is a self-taught artist who began creating art in 2019. He presented information on graphite products, tools, drawing surfaces, varnishes, and composition tools of Harmonic Armature and Dynamic Symmetry. This was an afternoon well spent! You can find more on Andy and his artwork at his website: ARPelsterwesternart.com.

Respectfully Submitted,
Claire McNear, Secretary

GAA MEETING MINUTES

GAA Executive Board Meeting Minutes: November 4, 2024

EXECUTIVE BOARD MEETING:

The November 4, 2024 Executive Board Meeting of the Greeley Art Association (GAA) was called to order by GAA Vice President Ralph Tarnasky at 2:01 p.m. at the Showcase Art Center.

Members in Attendance: Ralph Tarnasky, LeAnne Bodine, Gail Mothershed, Tom Mothershed, Cameron Clements, Michelle Hamilton, Joe Mora, Colette Pitcher, Carol Larson, Mary Lynne Pruett, Delilah Fiechter, Jean Stoll, Janet McGregor, Teresa Mueller, Sandy Link, Irene Mews, Diana Selby, and Dan Augenstein. Debbie Pilch and Dale Harding attended online via Zoom.

President's Report: Vice President (VP) Ralph Tarnasky reported on behalf of President Pilch. Name tag labels were available to all members in attendance. Ralph Tarnasky reported that GAA had one new member, Billie Jones. VP Tarnasky invited Cameron Clements to give an update on the GAA digital survey currently in development. The survey will solicit member information about art activities/programs members would be interested in attending. The survey also asks members to identify ideal days and times for membership meetings and program activities.

Secretary's Report: The October 7, 2024, meeting minutes were summarized by Michelle Hamilton on behalf of Claire McNear. A motion to accept the October 7, 2024, minutes was made and approved (Pruett, Tarnasky).

Treasurer's Report: LeAnne Bodine reported a balance of \$3540.49 in the GAA checking account which includes \$149.35 in Petty Cash. A motion to accept the November 4, 2024, financial report as presented was made. Motion passed (Tarnasky, Larson).

Membership Report: Joe Mora indicated the GAA membership has approximately 70 members which includes a few 'couples memberships'. Since the last meeting in October, the GAA obtained one new member, Billie Jones. Joe Mora and Ralph Tarnasky of the GAA Membership Orientation Committee are working on a plan for a yearly new member orientation.

Newsletter Report: Michelle Hamilton reported the next edition of the Unlimited Palette (GAA Newsletter) will be disseminated the week of November 25, 2024.

Stampede Western Art Exhibition and Sale (SWAES): Colette Pitcher provided an update on her communication with Cory Sample of the Greeley Stampede. Next year (2025) marks the 25th anniversary of the Stampede Western Art Exhibition and Sale (SWAES) and the Stampede would like to celebrate the anniversary of the art show. The Stampede offered a volunteer person to work with GAA next year. Discussion ensued about GAA's interest in continuing the collaboration with the Greeley SWAES. Pros and cons were identified. A motion was made to the Board that GAA continue to collaborate with the SWAES for one more year under certain conditions [to be identified and discussed with Cory Sample] (Hamilton, Link). The motion resulted in 6 yes votes; 1 no vote and 3 abstentions. The motion will be presented to the GAA membership at the General Meeting.

Tointon Gallery Show: Michelle Hamilton stated the GAA Members Only "Creative Collective" fine art show is scheduled at the Tointon Gallery February 7-28, 2025. The Call for Entry was emailed to all GAA members in October. Paper copies of the Call for Entry are available at the Showcase Art Center and online at the GAA website Greeleyart.org. GAA members are encouraged to thoroughly review the Call for Entry to ensure the due dates and instructions are clear.

Old Business:

Nominating Committee Report: The nominating committee (Carol Larson, Joe Mora and Irene Mews) presented the slate of nominees for the GAA Executive Board for the 2025-2027 calendar years.

Executive Board Nominees 2025-2026

President - Gail Mothershed

Vice President - Tom Mothershed

Past President - Debbie Pilch

Secretary - Claire McNear (incumbent)

Treasurer - LeAnne Bodine (interim; incumbent)

There were zero nominations from the floor. Voting will take place during the January 2025 GAA General Meeting where additional nominations from the floor will be accepted.

At the request of Nomination Committee Chair, Carol Larson, President Debbie Pilch (via zoom) appointed new Members at Large: Mary Lynne Pruett (filling open position) and Cameron Clements (filling position of Delilah Fiechter). The GAA Board thanked Delilah Fiechter for her years of service as a GAA Member at Large.

Appointed Members

Membership Chair - Joe Mora

Newsletter Editor - Michelle Hamilton

Program Chair - Colette Pitcher

Website Chair - Colette Pitcher

Members at Large

Mary Lynne Pruett

Cameron Clements

New Business: no new business was presented.

Announcements: Congratulations to GAA Member, Daniel Augenstein who won the Best Miniature "Fall River Rocks" (gouache) at the 6th Annual Estes Valley Plein Air event.

The December 2, 2024 GAA meeting will be the annual GAA Holiday Party "No Starving Artist" and gift exchange at Showcase at NOON - 2:00 pm. All members are welcome to enjoy pizza and soda provided by GAA. Each member is asked to bring a wrapped art gift to the party for the gift exchange game. The gift can be new or gently used art-related item.

Upcoming Programs:

TODAY Nov 4, 2024 at Showcase - Colored Pencil Artist - Lori DeBoer, Longmont, CO

Nov 13-15, 2024 Realism Live at the Showcase Art Center. Cost \$25.00 per day. A crock pot of soup and potluck snacks will be available each day for lunch.

December 2, 2024 GAA Holiday Party "No Starving Artist" and gift exchange at Showcase at NOON - 2:00 pm

December 5 and 6, 2024 - JR Monks watercolor seminar at the Showcase Art Center. The seminar will be held over two days, Thursday and Friday, December 5 and 6, 2024 10:00 - 3:00 p.m. Cost is \$100.00 for the two day seminar. A crock pot of soup and potluck snacks will be available for lunch each day.

January 6, 2025 Linda Renault Watercolor Wax Batik.

Vice President Tarnasky adjourned the Executive Board Meeting at 2:58 p.m.

Respectfully submitted,

Michelle Hamilton (on behalf of Claire McNear, Secretary)

GAA General Membership Meeting Minutes

General Membership Meeting November 4, 2024.

Vice President (VP) Ralph Tarnasky called the GAA general meeting to order at 3:05 p.m. VP Tarnasky reported that GAA was currently comprised of 70 members. One new member (Billie Jones) recently joined the GAA. VP Tarnasky reminded members of the GAA Members Only fine art show to be held at the Tointon Art Gallery February 7-28, 2025. Call for Entry is available on the GAA website at: Greeleyart.org and it was emailed to all members in October.

VP Tarnasky summarized the executive discussion regarding the Greeley Stampede Western Art Exhibition and Sale (SWAES). The executive committee recommended that GAA collaborate with the Greeley SWAES in 2025 for the 25th SWAES Anniversary. Irene Mews and Debbie Pilch (second) put forth the recommended motion to the General Membership for a vote. The motion passed with 13 “yes” votes, 1 “no” and 3 “abstentions”.

The next edition of the GAA newsletter will be disseminated the week of Thanksgiving. Nomination Committee Chair, Carol Laron announced the slate of nominees for the GAA Executive Board. There were no nominations from the floor. Voting will take place at the January 6, 2025 meeting where nominations from the floor will also be accepted.

Executive Board Nominees 2025-2026

President - Gail Mothershed

Vice President - Tom Mothershed

Past President - Debbie Pilch

Secretary - Claire McNear (incumbent)

Treasurer - LeAnne Bodine (interim; incumbent)

VP Tarnasky reported that President Debbie Pilch appointed two Members at Large: Mary Lynne Pruet (filling open position) and Cameron Clements (filling position of Delilah Fiechter). The GAA Board thanked Delilah Fiechter for her years of service as a GAA Member at Large.

Upcoming Programs:

TODAY Nov 4, 2024 at Showcase - Colored Pencil Artist - Lori DeBoer, Longmont, CO

Nov 13-15, 2024 Realism Live at the Showcase Art Center. Cost \$25.00 per day. A crock pot of soup and potluck snacks will be available each day for lunch.

December 2, 2024 GAA Holiday Party “No Starving Artist” and art gift exchange at Showcase at NOON - 2:00 pm

December 5 and 6, 2024 - JR Monks watercolor seminar at the Showcase Art Center. The seminar will be held over two days, Thursday and Friday, December 5 and 6, 2024 10:00 - 3:00 p.m. Cost is \$100.00 for the two day seminar. A crock pot of soup and potluck snacks will be available for lunch each day.

January 6, 2025 Linda Renault Watercolor Wax Batik.

VP Tarnasky adjourned the General Membership Meeting at 3:19 p.m.

GAA Program Chair Colette Pitcher introduced colored pencil and pet portrait artist, Lori DeBoer of Longmont, Colorado. Lori offered a 90 minute interactive program about working with colored pencils. Lori showed several pieces of commissioned pet portraits and offered members the opportunity to try out various types of colored pencils and paper substrates. More information about Lori DeBoers is available at: www.lorideboer.net

Respectfully submitted,

Michelle Hamilton (on behalf of Claire McNear, Secretary)

Resources, Exhibits, Workshops and Shows

Greeley Art Association - www.greeleyart.org

Greeley Creative District - www.greeleycreativedistrict.org

Colorado Watercolor Society - www.coloradowatercolorsociety.org

Longmont Artists Guild (Longmont) www.longmontartistsguild.org

Boulder Art Association (Boulder) - www.boulderartassociation.org

Western Colorado Watercolor Society (Grand Junction) - www.wcwsociety.net

Mountainside Art Guild (Lakewood) - www.mtnsideartguild.org

Art Center and Gallery of Estes Park - www.artcenterofestes.com

Art in the Aspens (various locations) - www.artaspens.com

University of Northern Colorado, School of Art & Design - www.arts.unco.edu

Roxborough Arts Council (Douglas County) - www.roxartscouncil.org

Pastel Society of Colorado - www.pastelsocietyofcolorado.org

Thompson Valley Art League (Loveland) - www.lincolngallery.com

Heritage Fine Arts Guild (Arapahoe County) - www.heritage-guild.com

Evergreen Artists Association (Evergreen) - www.evergreenartists.org

Call for Entry- <https://www.callforentry.org/>

Answers from Multiple Choice Questions on page17

1. a) January 31, yearly is the new renewal date for GAA membership dues
2. TRUE - yellow symbolizes happiness, optimism, positivity and intellect
3. c) Father of Stencil Graffiti
4. d) Sir Isaac Newton



GREELEY ART ASSOCIATION (GAA) ANNUAL MEMBERSHIP APPLICATION

GAA Annual Membership - Jan 31 - Jan 31 yearly

Fill out yearly membership application form below. Mail application with your check for the appropriate amount to the Greeley Art Association (GAA) at the address below:

GAA 1335 - 8th Avenue, Greeley, CO. 80631

NAME: _____

DATE: _____

ADDRESS: _____

CITY: _____ STATE: : _____ ZIP: _____

PHONE NUMBER: _____

EMAIL: _____

MEDIUMS: _____

Please check one: Renewal New

Select type of membership:

\$30. Individual with quarterly digital newsletter

\$40. Individual with quarterly hard copy mailed newsletter

\$40. Couple (Spouse's name: _____)

\$15. **New** member **only** prorated from August 1 - January 31

If you prefer to pay your GAA Membership dues by credit card*, go to the GAA website at <https://www.greeleyart.org/>. Click on *JOIN*. *Note: fees for credit card use are added.

